



manerk  
CREATIVE VISUAL

RENTAL & SERVICES  
[manerk.com](http://manerk.com)

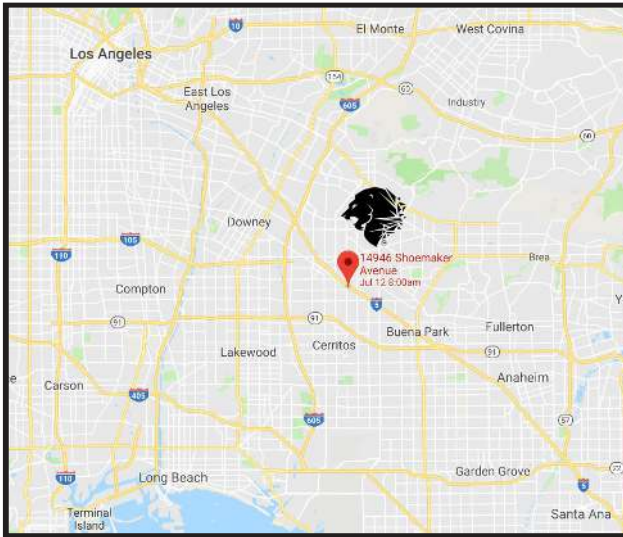
## Santa Fe Springs

14946 Shoemaker Ave. Unit F, Santa Fe Sprins, CA. 90670

**Tel:** (310) 467.2424

**Email:** manerkstudios@gmail.com

**Rental Hours:** 24/7 with studio rental



## IN STUDIO RENTAL ONLY

All equipment rental are in studios only. All rental are based under one day rental of a total of 12 hrs over 12 hrs would be considered a second day



Leader in high quality imaging products and the ultimate resource for the professional photographers and videographers. Knowledgeable staff and exceptional customer service are many reasons that Manerk Studios has a loyal following.

Manerk Studio Rentals stocks and supports still and motion cameras, lenses, lighting, stabilization and grip equipment. Manerk Studios is the west coast's "one-stop" destination for all your industry needs.

Our Mission and ultimate goal is provide the creative community with a studio and rental source that provides equipment as well as rental personnel that can help you with your equipment needs. Our professional staff will be happy to help you with any questions you may have, and we will do our best to work within your budget.

We look forward to working with you.

**Manerk Studios Camera rental Staff**



## Canon CANON DIGITAL CAMERAS



### EOS 5DS

**\$130.00**

- Dual DIGIC 6 Image Processors
- 3.2" 1.04m-Dot ClearView II LCD Monitor
- Full HD 1080p Video Recording at 30 fps
- Time Lapse movie function
- EOS Scene Detection System with the 150,000-pixel RGB+IR metering sensor provides precise exposure and color metering

**4K**



### Canon EOS C300

**CALL**

- Super 35mm sized CMOS sensor and broadcast quality 50 Mb/s 4:2:2 MPEG-2 codec

## SONY SONY DIGITAL CAMERAS



### SONY A7S II Body

**\$125.00**

- 12.2MP Full-Frame Exmor CMOS Sensor
- 4K movie recording featuring full pixel
- 5-axis optical image stabilization
- Extended 409600 ISO

**4K**

**HASSELBLAD**  
CREATE TO INSPIRE

## HASSELBLAD DIGITAL CAMERA BACKS



### Hasselblad H6D-100c

**CALL**

100MP 53.4 x 40mm CMOS sensor to produce high-resolution stills as well as UHD 4K video. CMOS design sensor affords a wide sensitivity range of ISO 64-12800, 16-bit color depth and a dynamic range of up to 15 stops to maintain notable detail and quality in the most difficult of lighting conditions. Shoot both UHD 4K and Full HD video at 30 fps in the Hasselblad RAW format. All digital DSLR

cameras include; 1 camera body, 2 batteries, 1 charger, 1 video cable, 1 USB cable, software and manual.



# RED

## RED CINEMA



**8K**

### HELIUM 8K S35

**CALL**

At 35.4 megapixels, the HELIUM 8K Monochrome sensor can resolve the finest details in a captured image and render smooth lines and shapes without the aliasing or "stair-stepping" artifacts found in lower-resolution footage. If you need higher frame rates, lower resolutions and wider aspect ratios can yield up to 300 fps. RED measured the HELIUM sensor as having 16.5 stops of dynamic range, able to represent both deep shadows and hot highlights within the same frame.

All digital DSLR cameras include; 1 camera body, 2 batteries, 1 charger, 1 video cable, 1 USB cable, software and manual.

# KINEFINITY

## KINEFINITY CINEMA



**6K**

### Mavo 6K

**CALL**

MAVO, is based on the advanced color processing architecture and whole new S35 CMOS imaging sensor to achieve super low-noise, wide dynamic range. MAVO provides 66fps @6K wide or 100fps @4K wide output brings stunning details and organic images. In-camera ProRes 4444XQ or compressed cDNG RAW brings a fast and smooth post workflow.

All digital DSLR cameras include; 1 camera body, 2 batteries, 1 charger, 1 video cable, 1 USB cable, software and manual.

# GoPro



**4K**

### GoPro HERO 5 / HERO 6

**\$50.00**

- Hero 5 4K video and 12MP photos in Single, Burst and Time Lapse modes. Waterproof to 33ft (10m) without housing
- Hero 6 GP1 chip, next-level video stabilization and 2x the performance with 4K60 and 1080p240 video



## SONY Sony NP-FW50

**\$10.00**



- The NP-FW50 Lithium-Ion Rechargeable Battery. Small and lightweight, lithium-ion batteries can be charged or discharged at any time without developing memory effects.

## Canon

### Canon LP-E6N

**\$10.00**



- Power your EOS DSLR Camera with this LP-E6N Lithium-Ion Battery Pack. Offers a capacity of 1865mAh with an output voltage of 7.2V. The battery is supplied with select cameras. **Battery charger included.**

## ANTON BAUER



### Anton Bauer NP-F976

**\$10.00**

- Compatible with most cameras that power via L-series batteries, and can also power 7.2V accessories such as monitors and lights. **Battery charger included.**

## DRACAST



### Dracast 95Wh V-Mount

**\$15.00**

- The 95Wh Lithium-ion Battery with V-Mount. A 95Wh, 14.8V power source with a built-in charger that allows you to plug the battery directly into a wall socket to charge it. A 5-LED energy status display keeps you apprised of remaining power. **Battery charger included.**



### Ronin-M (1580mAh)

**\$10.00**

- The 1580mAh DJI Intelligent Battery for Ronin-M is a compact LiPo battery designed specifically for the Ronin-M and MX 3-Axis Handheld Gimbal. It has a voltage of 14.4V. When fully charged, the battery will power the Ronin-M for up to three hours, with power remaining on LED indicators. **Battery charger included.**



# RED

### RED DIGITAL CINEMA RED MINI-MAG (480GB)

**\$250.00**



This RED DIGITAL CINEMA RED MINI-MAG has a capacity of 480GB, speeds as high as 300 MB/s. The RED MINI-MAG can support simultaneous R3D and Apple ProRes recording, when used with DSMC2 camera systems.

# SAMSUNG

### Samsung 1TB 860 EVO SATA III 2.5" Internal SSD

**\$80.00**



1TB 860 EVO SATA III 2.5" Internal SSD from Samsung for quick access. It features sequential read speeds of up to 550 MB/s and sequential write speeds of up to 520 MB/s, making it ideal for storing and rendering large format files such as 4K video and 3D data.

# SanDisk

### SanDisk 64GB Extreme PRO UHS-I SDXC Memory Card

**\$10.00**



Designed for SD devices that can capture Full HD, 3D, and 4K video, as well as raw and burst photography, the 64GB Extreme PRO UHS-I SDXC Memory Card from SanDisk has a capacity of 64GB, is compatible with the UHS-I bus, and features a speed class rating of V30, which guarantees minimum write speeds of 30 MB/s.

# SanDisk

### SanDisk 128GB Extreme PRO UHS-II SDXC Memory Card

**\$15.00**



Designed for professional photographers and videographers, the 128GB Extreme PRO UHS-II SDXC Memory Card from SanDisk features a storage capacity of 128GB and takes advantage of the UHS-II bus to support advanced DSLR functions such as continuous shutter bursts and rapid shooting, as well as RAW and JPEG captures. This card is also well-suited for video capture, including 4K, 3D, and Full HD video, and can achieve maximum read speeds of up to 300 MB/s and maximum write speeds of up to 260 MB/s.



## Canon CANON LENSES



- EF 16-35mm f/2.8 II USM.....\$40.00
- EF 50mm f/1.2 L USM.....\$40.00
- MP-E 65mm f/2.8 1.5x Macro .....\$40.00
- EF 70-200mm f/2.8L IS II .....\$40.00
- EF 100mm f/2.8 Macro.....\$40.00

## ROKINON ROKINON CINE DS LENSES ( EF MOUNT )



- 14mm T3.1 DS.....\$30.00
- 24mm T1.8 DS.....\$30.00
- 35mm T1.5 DS.....\$30.00
- 50mm T1.5 DS.....\$30.00
- 85mm T1.5 DS.....\$30.00

## SONY SONY LENSES



- 50mm f/1.4.....\$40.00
- 16-35mm f/2.8 GM .....\$45.00

### ADAPTER

metabones



Metabones attaches a Canon EF to a Sony NEX camera. It is referred to as a "Smart Adapter" because it retains electronic communication between the camera and lens and therefore provides automatic aperture control, EXIF data, image stabilization and autofocus. The adapter is powered by the camera body, so no external power source is required.

### Metabones Adapters

- EF Mount.....\$30.00





**HASSELBLAD** **HASSELBLAD H SERIES LENSES**  
CREATE TO INSPIRE



Hasselblad lenses use high performance central lens shutters, making them stable, quiet, and particularly useful for flash work at fast shutter speeds or many other tricky lighting situations. Whether it is a fashion shoot in the studio or an action shoot using portable fill-flash on location, Hasselblad central shutter lenses deliver correct captures at flash sync speeds up to 1/500 sec. That is four times faster than comparable focal plane shutters. And thanks to the T\* anti-reflection coating and internal stray light reduction treatments, these lenses produce unbeatable image contrast and color saturation.

- HC 50mm f/3.5 ..... \$50.00
- HC 35-90mm f/4.0-5.6.....\$100.00
- HC 50-110mm f/3.5-4.5 Zoom .....\$75.00

**MICROPHONES & RECORDERS**

**zoom**



**Zoom H6 Handy Recorder** **\$50.00**

A portable handheld recorder and USB audio interface that features an interchangeable microphone system.

- Mic Accessories for H6 .....\$10.00



- NTG-2 Shotgun Mic.....\$25.00
- Videomic Pro Shotgun Mic.....\$20.00
- Stereo Videomic Pro .....\$25.00





Value Added  
Reseller  
Professional Photography

## APPLE MACINTOSH COMPUTERS



### Apple Macbook Pro 15"

Retina Display

**CALL**



### Apple 27" Thunderbolt Display

**\$150.00**

- incredible 2560 x 1440 resolution
- 6 ports on the monitor include the Thunderbolt port, 3 powered USB 2.0 ports, a FireWire 800 port, a Gigabit Ethernet port, and a Kensington security slot



### LG 27" 16:9 4K IPS Monitor

**\$150.00**

- incredible 2560 x 1440 resolution
- 6 ports on the monitor include the Thunderbolt port, 3 powered USB 2.0 ports, a FireWire 800 port, a Gigabit Ethernet port, and a Kensington security slot

## Canon

## MULTIMEDIA PROJECTORS

### Canon REALiS WUX10 Projector

**\$300.00**

3200 ANSI lumens



Canon's top of the line projector, delivering the highest resolution of any Canon projector. The world's first WUXGA (1920 x 1200) projector using LCOS technology, the WUX10 provides spectacular image quality, resolution, and color reproduction.



## smallHD SmallHD 502

**\$50.00**



The SmallHD 502 is the lightest 5-inch, 1080p Full HD field monitor with color capabilities that rival OLED technology. It's a mere 7.4 oz light and is able to reproduce 100% Rec 709 color. HDMI & SDI on-camera monitor with 3D LUT support.



### SmallHD Sidefinder

**\$20.00**

Fully featured HD viewfinder with a 5-inch flip-out 1080p display. Gives shooters all the benefits of using a field monitor and an EVF, without compromising speed, agility, or quality of the image. Highest resolution EVF and the highest resolution 5-inch on-camera monitor in one device.

All digital DSLR cameras include; 1 camera body, 2 batteries, 1 charger, 1 video cable, 1 USB cable, software and manual.



## VIDEO RECORDER



### Atomos Ninja Blade

**\$125.00**

Features a 1280 x 720 resolution display with 325 dpi providing a sharp image. Records up to 1080 30p/60i resolution at 10-bit with 4:2:2 color sampling. On screen display system that allows you to select the functions you wish to control with a touch of your finger.



### Atomos Shogun Inferno 7" 4K HDMI/Quad 3G-SDI/12G-SDI

**\$150.00**

1920 x 1200 on-camera recording monitor that combines 4K recording with a 10-bit FRC panel that supports native display of HDR (log) footage as well as high brightness viewing of Rec. 709 footage. 4K HDMI and 12G-SDI inputs to support clean output signals at resolutions up to UHD 4K (3840 x 2160) at 60 fps, recording it to 2.5" SSDs using 10-bit, 4:2:2 Apple ProRes and Avid DNxHR codecs.



## WIRELESS VIDEO TRANSFER



### Teradek Bolt Pro Wireless 1080p60 SDI Monitoring Transmitter Receiver

**\$150.00**

**\$25.00**

Wirelessly transmits an uncompressed HD video signal in up to 1080p60 4:2:2 as far as 300 ft with zero delay. The receiver features two 3G-SDI outputs for dual monitoring. One of these can be used to pass the video signal to an optional Teradek Cube Encoder, which will stream the signal even further on by WiFi or Ethernet, although only in up to 1080p30.



## CAMERA STABILIZATION



### DJI Ronin M / MX

**\$125.00**

A 3-Axis Handheld Gimbal Stabilizer designed to give the operator close to the freedom of unencumbered handheld shooting but without the hand-shake.

- M: Supports Cameras up to 8 Pounds
- MX: Supports Cameras up to 10 Pounds
- Precision of Control:  $\pm 0.02^\circ$
- Transmitter for Remote Pan/Tilt Control
- Tool-Less Balance Adjustment System



### DJI Ronin S

**CALL**

Scalable ecosystem for integrating DSLR and mirrorless cameras into professional-grade workflows. The single-handed form factor of the Ronin-S lends itself to lighter cameras. Holds the camera above the roll axis, leaving the camera's LCD screen unblocked.



### Zhiyun Crane-2

**\$60.00**

Allows  $\pm 0.02^\circ$  precision real time focus control through camera cable connection. Empowered by the 6th Gen. Instune Algorithm System which realizes 50% increase in motor torque and 20% improvement in noise reduction. Supports a max. payload of 3.2kg, mountable by all models of DSLR and mirrorless cameras. Integrated with the pioneering 32-bit x 3 high-speed MCU parallel control technology.



## SmallRig REDROCK MICRO



### SmallRig

A heavy duty cinematic camera support system that will allow any filmmaker to achieve professional results. The Habbycam HD camera support is used around the world by professional cinematographers to help support the camera's weight and achieve steady images.

The SmallRig Cinema Bundle does not include external monitor, articulating (isreali) arm, or 35mm lenses.

### SmallRig Cinema Bundle

**\$100.00**

- DSLR baseplate
- Tripod platform
- 1x pair 12" 15mm carbon fiber rods (60mm spacing) for baseplate rod support
- microMatteBox (Deluxe Bundle including eyebrow and side wings)
- microFollowFocus Unit
- microHandle top handle for carrying, and low mode shooting
- 1x pair 12" 15mm carbon fiber rods for side rods
- 3x 15mm support arms for cage
- 1x pair 9" 15mm carbon fiber rods for top rods

## Easyrig



### Easyrig Cinema 3 700N

**\$125.00**

Optimized for use with motorized gimbal stabilizers, providing increased lower back support that allows you to carry weights further away from your body. 33 to 44 lb load capacity.





## GLIDECAM STABILIZERS



### Glidecam HD2000

**\$45.00**

- Weighing from 2 - 6 lbs
- Head Dimensions: 7.50" x 4.125" x 1.00"
- Base Platform Dimensions: 11.50" x 4.00" to—15.00" x 4.00"
- 15" tall in shortest mode, 22" tall in longest mode
- Weight: 2.537 pounds without counter weight plates.
- Each Custom Counter Weight Plate averages .272 pounds.
- The Glidecam HD-2000 includes 12 custom counter weight plates.
- Camera Plate has 1/4" mounting holes



### Glidecam HD4000

**\$55.00**

- Designed for compact & full size cameras weighing from 4 - 10 lbs
- Head Dimensions: 8.750" x 5.00" x 1.00"
- Base Platform Dimensions: 13.75" x 4.75" to 18.25" x 4.75"
- 20" tall in shortest mode, 28" tall in longest mode
- Weight: 3.315 pounds without counter weight plates.
- Each Custom Counter Weight Plate averages .272 pounds.
- The Glidecam HD-4000 includes 12 custom counter weight plates.
- Camera Plate has 1/4" & 3/8" mounting holes



## STEADICAM STABILIZERS



### AERO 30 Stabilizer System

**\$200.00**

Allows operators to attach a Steadicam arm and vest to motorized gimbal stabilizers. Tool-free sled for easy adjustments and field maintenance. Quick-release camera plate locking system. Multiple battery mount options. 3G HD Compatible. Telescoping, 2-section, high modulus carbon fiber post



## SLIDERS

### CINEVATE



- Cinevate Atlas 10 FLT 26" Slider ..... \$40.00
- Cinevate Atlas 10 LTS 35" Slider ..... \$50.00
- Cinevate Atlas 30 47" Slider ..... \$55.00
- Cinevate Atlas 200 Slider ..... \$80.00
- Cinevate Duzi 24" V3 ..... \$50.00



- Kessler Philip Bloom Series  
Pocket Dolly Slider 3' ..... \$75.00
- Kessler Cineslider 5' ..... \$150.00
- Kessler Pocket Jib Pro ..... \$115.00
- Elektra Drive Motor for Cineslider 5' ..... \$25.00
- Elektra Drive Basic Controller ..... \$25.00



### Doorway Dolly Round-D-Round

**\$150.00**

Designed with a wheel base of 28.25" without an extended axle. Overall length reaches 51" with a platform size of 27.5" x 41.5". The two side boards add 10" each. Ground clearance is 9" or 3" when inverted. Load capacity is 800 lb.



### Dana Dolly Uni Kit

**\$100.00**

Easy to set up, can be used with a variety of track options, and can be supported using standard junior stands, apple boxes, or the ground, whatever the shot requires.

### Speedrail

**\$1.00 per foot**



## TRIPODS, HEADS & FLUID HEADS



### Video & Photography Heads



- 509HD Pro Video Fluid Head (supports 29 lbs) .....\$50.00
- 502AH Fluid Video Head w/ Flat Base (supports 15.4 lbs.... \$15.00
- 468MG Hydrostatic Ball Head (supports 33.3 lbs) ..... \$15.00



- Tripot Plate ..... \$5.00



### Video & Photography Legs

- 546 legs ..... \$25.00
- MT190CXPRO4 legs ..... \$25.00
- MVMXPROA4US Video Monopod ..... \$25.00







**Profoto®**

The Light Shaping Company™

## PROFOTO ACCESSORIES



- Standard Umbrella.. \$8.00
- RFI 3' Octa..... \$20.00
- RFI 5' Octa..... \$40.00
- RFI 1.0 x 4.0'..... \$30.00
- RFI 4.0 x 6.0' ..... \$40.00
- Zoom Reflector 2 ... \$10.00
- BeautyDish..... \$30.00
- Snoot Heads ..... \$10.00
- 7' Umbrella.....\$25.00



**Profoto**

The Light Shaping Company™

## PROFOTO STROBES

### Profoto D1 AirTTL Monolight



Freeze action at up to 1/63,000 of a second. Shoot bursts of 20 images per second. Sync with camera shutter speeds as fast as 1/8,000 of a second.

- 500W/S.....\$45.00
- 1000W/S .....\$55.00



### Profoto B1 500 AirTTL Battery Powered Flash

**\$75.00**

- Full E-TTL II with Canon Cameras
- 500W/S, 9-Stop Power Range
- Up to 220 Full-Power Flashes
- Flash Duration: 1/19,000 - 1/1,000 Sec



**Profoto®**

The Light Shaping Company™

## REMOTE TRIGGER



This powerful remote provides you with an outstanding set of features, including support for wireless power control and TTL, including high-speed sync, with canon cameras. The Air Remote can sync with flashes up to 1000' away with normal triggering.

- Air Remote TTL-F for Canon.....\$20.00

## EXPOSURE METERS



### Super Zoom Master L-608 / L608C (Cine-unit)

**\$25.00**

Ambient/flash exposure meter. Memory, brightness difference, auto illumination extended cine scale, 1°-4° zoom spot, 2 ISO settings, illuminated viewfinder and Pocket Wizard transmitter included.



## DRACAST



### Draco 1000 1x1 Daylight LED

**\$50.00**

1' x 1' square panel light. Powerful and full-featured lighting fixture. Solid all-aluminum construction, have almost twice the output of other 1x1 panels at up to 12,500 lux, and are rated at 95 CRI.

## DRACAST



### Draco 500 Daylight LED Light w/ V-Mount Battery Plate

**\$30.00**

1' x 6" rectangle panel light. Powerful and full-featured lighting fixture. Solid all-aluminum construction, have almost twice the output of other 1x1 panels at up to 12,500 lux, and are rated at 95 CRI.

## DRACAST



### Draco 5000 Daylight LED Fresnel

**\$85.00**

A powerful LED source with a CRI of 95 for accurate color rendering, and the fixture offers a Fresnel lens that allows you to focus the beam from 15-60°. The daylight balanced model offers a 5600K color temperature.

## DRACAST



### Draco 1500 Daylight LED Fresnel

**\$45.00**

A powerful LED source with a CRI of 95 for accurate color rendering, and the fixture offers a Fresnel lens that allows you to focus the beam from 15-60°. The daylight balanced model offers a 5600K color temperature.





## LIGHT MOUNTING ACCESSORIES

• Stand Adapters .....	\$3.00
• Baby sidearm.....	\$3.00
• Junior sidearm.....	\$3.00
• Wall plates.....	\$2.00
• Spud adapter.....	\$1.00
• Magic arm.....	\$5.00
• 2-1/2" grip head for matth clamp .....	\$2.00
• Swivel U hook for seamless .....	\$2.00
• Lowel pole (telescoping stand extension/crossbar).....	\$2.00
• Auto-Pole.....	\$5.00
• Super clamp with stud .....	\$5.00
• Super clamp with 6" extension arm (low arm).....	\$5.00
• Camera Mount.....	\$2.00
• Super clamp with magic arm & camera mount.....	\$10.00
• Flex-arm for super clamp.....	\$2.00

## STINGERS

### Grip Accessories

• 25' AC Extension Cord .....	\$5.00
• 50' AC Extension Cord .....	\$7.00
• 100' AC Extension Cord.....	\$9.00
• AC Twist Lock to 2x Splitter .....	\$5.00
• AC Twist Lock to Edison .....	\$5.00
• 3-Fer AC Adapter .....	\$3.00

\*All heavy duty extension cords will have an addl. \$2.00 charge



## FOG & WIND MACHINES

### Wind Machines

• Reel Efx II.....	\$50.00
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### Fog Machine\*

• CHAUVET DJ Hurricane.....	\$50.00
• Fog Fluid.....	\$25.00

\*Fog Machines do not come with fog fluid.

Regular and scented fluid available for purchase



## REFLECTORS, BACK DROPS & SCRIM JIMS



### Westcott Reflectors



Westcott/Photoflex Litedisc folding cloth reflector, silver, gold, sun, white, black or silk

- 32" ..... \$5.00
- 42" ..... \$6.00
- 52" ..... \$7.00
- 4' x 4' Silk ..... \$15.00
- 6' x 6' Silk ..... \$20.00
- Litedisc strong arm (holds disc to stand)..... \$3.00



### Westcott Scrim Jim

Strong collapsible diffusion/reflector system.

Fabrics edged with velcro.

- 42" x 42" ..... \$15.00
- 42" x 72" ..... \$20.00
- 72" x 72" ..... \$25.00

Kits with diffusion, silver/white & gold/white panels.

- 40" light tent ..... \$20.00
- 60" light tent ..... \$30.00



### California Sunbounce

Kits include side & cross bars, case and 3 fabrics.

- 3' x 4' ..... \$25.00
- 4' x 6' ..... \$35.00
- 6' x 8' ..... \$45.00



### Sunswatter

Kits include side & cross bars, case and one fabric.

- 4' x 6' ..... 35.00
- 6' x 8' ..... 45.00



phototools REFLECTORS & SCRIM JIMS



**Phototools Fold Frame Reflector** **\$20.00**

- 43x67" panel reflector. Includes 4 rag set (silver/gold, black/white, silk & grid cloth) and cross bar.
- 8.5' monopod .....\$7.00



- 12x12' silk with frame .....\$50.00

**CHROMA-KEY**



**Avenger 12x12 Chroma-Key**

- Digital Green .....\$50.00
- Green.....\$50.00
- Blue .....\$50.00





## Savage Seamless Paper 53"

Per damage foot

**\$4.99**

## Savage Seamless Paper 107"

Per damage foot

**\$6.99**

01 Super White	02 Sky Blue	03 Coral	04 Sand	05 Ultramarine	06 Crimson
14 Gray Sky	15 Suede Gray	16 Chestnut	17 Sienna	18 Evergreen	19 Egg Nog
28 Slate Gray	27 Thunder Gray	29 Orchid	30 Gulf Blue	31 Blue Jay	32 Light Gray
41 Bluemist	43 Marmalade	46 Tech Green	47 Baby Blue	50 White	51 Bone
58 Cool Gray	60 Fossil Gray	61 TV Gray	62 Purple	63 Ivory	64 Bluejean
72 Machine Gray	73 Greenstone	74 Smoke Gray	75 True Blue	76 Mocha	79 Almond
07 Redwood	08 Flameflore	09 Stone Gray	10 Country Blue	12 Studio Gray	13 Banana
20 Black	21 New Wheat	22 Egg Shell	23 Sea Green	24 Orange	25 Beige
34 Olive Green	35 Holly	38 Ocean Blue	37 Tulip	38 Canary	40 Mint Green
53 Pecan	54 Charcoal	55 Autumn	56 Fashion Gray	57 Gray Tint	58 Studio Blue
65 Regal Blue	66 Pure White	67 Ruby	68 Teal	70 Storm Gray	71 Deep Yellow
80 Cocoa	81 Rustic	82 Tangelo	83 Turquoise	84 Dove Gray	





## GRIP BOOMS & STANDS

### Booms and Stands

- Mini Boom ..... \$10.00
- Super Boom..... \$25.00
- Mega Boom ..... \$50.00

### C Stands

- 20" Double Riser with grip head & single arm ..... \$5.00
- 40" Double Riser with grip head & single arm..... \$5.00

### Roller Stands

- Baby Roller Stand ..... \$5.00
- Hi-Baby Roller Stand ..... \$5.00
- Junior Roller Stand ..... \$10.00
- Medium Roller Stand..... \$10.00
- Hi-Hi Roller Stand ..... \$12.00

### Flags / Silks

- Small 12" x 18" ..... \$3.00
- Medium 18" x 24" ..... \$4.00
- Large 24" x 36" ..... \$4.00
- Large 30" x 36" ..... \$4.00
- Extra Large 48" x 48" ..... \$8.00

### Nets / Scrims

- Small 12" x 18" ..... \$3.00
- Medium 18" x 24"..... \$4.00
- Large 24" x 36"..... \$5.00
- Large 30" x 36" ..... \$5.00
- Extra Large 48" x 48" ..... \$8.00

### Light Stands

- Backlight stand with telescoping pole ..... \$3.00
- Regular stand, 8 1/2' ..... \$3.00
- Tall stand, 12' ..... \$4.00





**AVENGER**

## GRIP BOOMS & STANDS

### Overhead Roller Stands

- Medium hi-roller stand 14' ..... \$10.00
- High hi-roller stand 20' ..... \$12.00
- Baby roller ..... \$5.00
- Baby beefy ..... \$5.00
- Baby beefy triple riser rocky mountain leg ..... \$8.00
- Junior spud ..... \$1.00

### Counterweights

- Sandbag 15 lb ..... \$2.00
- Sandbag 25 lb ..... \$2.00
- Sandbag 35 lb ..... \$2.00
- Shotbag 15 lb ..... \$2.00
- Shotbag 25 lb ..... \$2.00
- Flyaway sandbags ..... \$2.00

### Apple Boxes

- Full (8" x 12" x 20") ..... \$4.00
- Half (4" x 12" x 20") ..... \$4.00
- Quarter (2" x 12" x 20") ..... \$4.00
- Pancake (1" x 12" x 20") ..... \$4.00

### Clamps

- A clamps - 1", 2", 3" (each) ..... \$1.00
- C clamps ..... \$3.00
- Bogen Super clamps ..... \$5.00
- Matth clamps ..... \$3.00
- Strobe mounting C clamp ..... \$5.00







## GRIP BOOMS & STANDS

### Butterflies and Overheads

- 6' x 6' silk, solid, or single net .....\$15.00
- 6' x 6' frame only .....\$15.00
- 6' x 6' breakdown frame .....\$15.00
- 8' x 8' breakdown frame .....\$20.00
- 8' x 8' solid or silk .....\$20.00
- 8' x 8' net, single or double .....\$20.00
- 12' x 12' frame only, with 1 pair hangers .....\$18.00
- 12' x 12' silk, solid or griffolyn .....\$20.00
- 12' x 12' net, single or double .....\$20.00
- 20' x 20' deluxe two-stand frame only .....\$35.00
- 20' x 20' silk or solid .....\$50.00

### Cutters

- Small 10" x 42" .....\$2.00
- Medium 18" x 48" .....\$3.00
- Large 24" x 60" / 24" x 72" .....\$4.00

### Reflectors

- Matthboard 40" x 40" reflector, silver or gold .....\$10.00

### Cucoloris (Wood)

- 18" x 24" .....\$6.00
- 24" x 36" .....\$8.00
- 48" x 48" .....\$12.00



## HEAVY DUTY STANDS

- Hi Windup .....\$50.00
- SuperCrank Stand .....\$150.00
- B100SP .....\$75.00
- Crank O Vator .....\$150.00



## PRODUCTION SUPPLIES



### Echo 48

**\$150.00**

With a rolled top shelf for less wrist fatigue and adding a low profile drawer, the Echo presents itself with a cleaner organized working space.

- Sidewinder Vesa Mount ..... \$40.00
- Baby Pin Mount..... \$25.00



### Director Chairs

- Tall..... \$5.00
- Short..... \$5.00

### Styling

- Steamer ..... \$15.00
- Wardrobe racks ..... \$7.00
- Iron..... \$10.00
- Ironing board..... \$10.00

### Tables & Chairs

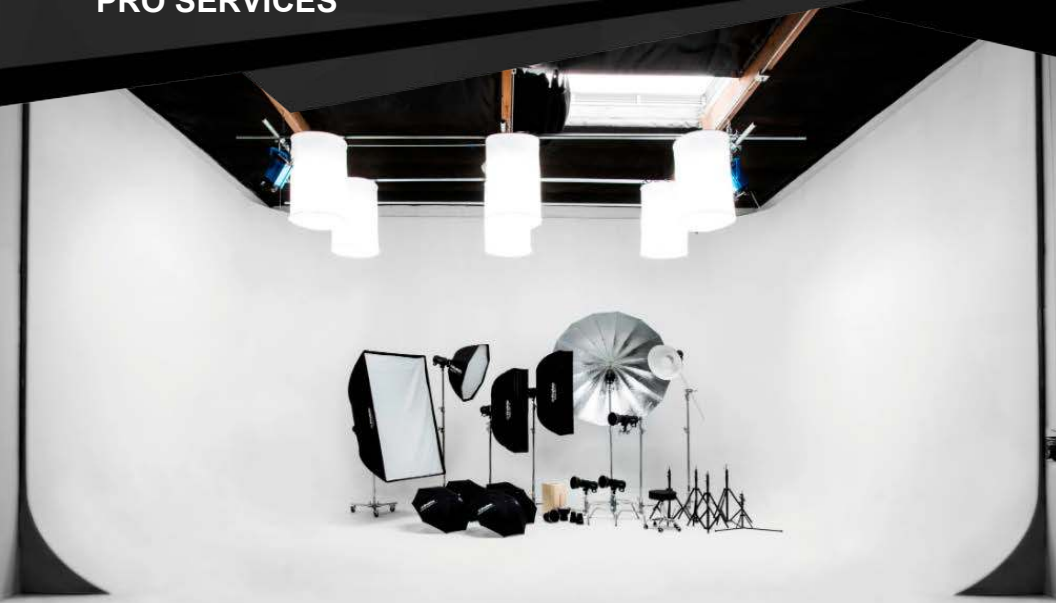
- 6' table ..... \$10.00
- Folding chairs ..... \$1.00
- Wood stool ..... \$10.00
- Rolling stool..... \$10.00



### Ladders

- 2' ..... \$5.00
- 4' ..... \$5.00
- 6' ..... \$5.00
- 8' ..... \$10.00
- 10'..... \$10.00





### PRO PHOTOGRAPH

- Photographer..... \$750 PER DAY
- Photo Retouching..... \$150 PER HR

### PRO VIDEO

- Videographer..... \$750 PER DAY
- Video Editing..... \$150 PER HR
- Director..... \$3K PER DAY

### PRO AUDIO

- Audio Tech..... \$500 PER DAY
- Audio Editor..... \$150 PER HR

### PRO LIGHT TECH

- Light Tech..... \$500 PER DAY

### PRO SET DESIGN & BUILT

- Set Design and Building..... \$150 PER HR + SUPPLY

### PRO HAIR, MUA & STYLIST

- Make up Artist..... \$300 PER DAY
- Hair Artist..... \$300 PER HR
- Stylist.....\$500 PER DAY





## DESIGN

- Logo Design..... \$150 PER HR
- Graphic Design..... \$150 PER HR
- Retouching.....\$100 PER HR
- Web Design.....starting at \$900

## PRINTING

- Banner.....CALL
- Business Cards 5K ..... \$250
- Flyers.....CALL
- Signs..... CALL

## LARGE FORMAT PRINTING



## REQUIREMENTS FOR RENTING

- ◆ **IDENTIFICATION:** Valid Driver's License or Passport (picture ID)
- ◆ **COLLATERAL DEPOSITS:** (a.) Credit Card deposit for the full replacement value of equipment, or (b.) Cash deposit for the full replacement value of equipment, or (c.) Certificate of Insurance (see certificate of insurance requirements.). (c.) A credit card is required to cover any deductible and to guarantee payment.
- ◆ **ACCEPTED CREDIT CARDS:** Visa, MasterCard, American Express or Discover Card. Note: We discourage the use of check cards or debit cards for collateral purposes.
- ◆ **CHECKS:** Manerk Studios Camera does not accept checks for collateral deposits.
- ◆ **INSURANCE:** We require insurance on all orders valued over \$10,000.00 or credit card to cover deposit.
- ◆ **CERTIFICATE OF INSURANCE REQUIREMENTS:**
  - (a.) Manerk Studios must be named the Loss Payee, as well as additionally insured: (Use the 14946 Shoemaker Ave unit F, Santa Fe Springs, CA 90670 address).
  - (b.) General Liability Coverage must include, explicitly, miscellaneous rented equipment or rented equipment, as well as property covered off premises.
  - (c.) Policies with Unattended Vehicle Disclaimers will NOT be accepted.
  - (d.) All certificates and attached forms are subject to the verification and approval process by the management before the equipment is released. All certificates and attached forms need to be approved 5 days before rental pick-up.
  - (e.) A credit card is REQUIRED to cover any insurance deductible as well as to guarantee rental payment. (See Credit Card requirements listed above). Name on policy must match credit card. Insurance coverage must extend coverage a minimum of one week past the scheduled return dates. Insurance certificates from carriers outside the United States will not be accepted.



- ◆ **FEES:** All prices in this catalog are per day. A weekend is charged as one day. A week is charged as three days, depending on equipment. Some equipment is based on a four day week. Monthly rates are available upon request. Prices are subject to change without notice.
- ◆ **LOSS OR THEFT:** Renters will be charged at the day rate on equipment that is lost or stolen until Manerk Studios is reimbursed for the replacement cost.
- ◆ **SPARE LAMPS:** There is no charge for spare lamps when available provided that burnt-out bulbs are returned. A charge will be made for missing lamps, broken lamps or filaments, or excessive burnouts.
- ◆ **RESERVATIONS & CANCELLATIONS:** Please call well in advance to reserve equipment for a future pickup. We cannot guarantee availability on short notice. Failure to cancel your order 5 days prior to studio work day will result in a full-days rental charge.



## TERMS & CONDITIONS

Renter hereby rents from Manerk Studios, Inc. ("Manerk Studios"), photographic equipment and accessories ("Equipment") and, in doing so, agree to the following terms and conditions:

1. If Renter / Renter's Agent is picking up the Equipment in person, Renter / Renter's Agent has examined the Equipment prior to signing this agreement and that the Equipment is in good order, condition and repair. Renter agrees that Renter acting alone selected the Equipment. If the Equipment is lost or damaged, Renter agrees that Manerk Studios shall charge Renter's credit card for (1) all costs to repair the Equipment, or (2) the stated value of the Equipment as listed on the rental invoice. Manerk Studios shall decide, in its sole discretion, whether to repair or replace the Equipment.

2. Renter agrees to return the Equipment to Manerk Studios on or before the due date shown in the same good order, condition and repair as when received. If Renter fails to return the Equipment when due or fails to pay rental fees, Manerk Studios Rental at its sole option, shall have the right to recover the Equipment from the Renter or to charge renter's credit card for the stated value of the Equipment. Renter shall pay all damages, accrued rental fees, costs and reasonable attorney's fees incurred by Manerk Studios Rental.

3. Renter agrees to pay Manerk Studios the rental fee listed on the rental invoice for each Rental Day or part thereof that Renter holds the Equipment. This includes the time that any damaged Equipment is being repaired at Renter's expense. Manerk Studios will try to advise Renter the estimated time to repair, which could be 10 days or longer depending on the nature of the damage.

4. Rental Day: For Equipment rental Day shall begin at the time of studio rental the Equipment is received by Renter and shall end at the same time studio rental ends on the same calendar day.

5. Manerk Studios shall retain title to the Equipment at all times. Renter's failure to return Equipment may constitute a crime and may subject Renter to criminal prosecution in addition to payment of stated value of the Equipment.

6. Renter agrees to notify Manerk Studios at least 24 hours in advance of any cancellations. Renter agrees that Manerk Studios shall charge Renter's credit card for one day's rental of the Equipment if the order is cancelled less than 24 hours in advance, or if the Equipment is not picked up at the agreed-upon date and time.

7. LIMITATION OF LIABILITY. NEITHER Manerk Studios NOR ANY OF ITS OFFICERS, DIRECTORS, EMPLOYEES OR AGENTS SHALL BE LIABLE FOR ANY LIABILITY. CLAIM LOSS, DAMAGE (DIRECT, INDIRECT, SPECIAL, INCIDENTAL, PUNITIVE OR CONSEQUENTIAL), OR EXPENSE OF ANY KIND OR NATURE ARISING FROM OR CAUSED, DIRECTLY OR INDIRECTLY, BY EQUIPMENT OR ANY INADEQUACY THEREOF, FOR ANY PURPOSE, OR ANY DEFICIENCY OR DEFECT (LATENT OR PATENT) THEREIN, DELAY IN PROVIDING OR FAILURE TO PROVIDE ANY THEREOF, OR ANY INTERRUPTION OR LOSS OF SERVICE OR USE THEREOF, OR ANY LOSS OF BUSINESS, OR ANY DAMAGE WHATSOEVER AND HOWEVER CAUSED. THIS INCLUDES WITHOUT LIMITATION ANY ASSOCIATED LOSS OR DAMAGE TO WORK PRODUCT EMBODIED IN ANY



## TERMS & CONDITIONS

FORM OF MEDIA (WHETHER NOW KNOWN OR LATER DISCOVERED), LOSS OF REVENUE OR ANTICIPATED REVENUE OR PROFITS, LOST BUSINESS OR SALES, OR COST OF SUBSTITUTE SERVICES, EVEN IF Manerk Studios OR ITS REPRESENTATIVE HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES. IN NO EVENT SHALL THE TOTAL LIABILITY OF Manerk Studios TO RENTER FOR ALL DAMAGES, LOSSES AND CAUSES OF ACTION (WHETHER IN CONTRACT OR TORT) ARISING FROM THIS RENTAL AGREEMENT EXCEED THE FEE FOR ONE RENTAL DAY.

**8. DISCLAIMER OF WARRANTIES.** Manerk Studios DOES NOT MAKE, AND SHALL NOT, BY VIRTUE OF HAVING RENTED THE EQUIPMENT UNDER THIS CONTRACT, BE DEEMED TO HAVE MADE ANY REPRESENTATION OR WARRANTY, WHETHER WRITTEN OR ORAL OR EXPRESSED OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS (FOR USE OR FOR ANY PARTICULAR), DESIGN OR CONDITION OF, OR AS TO THE QUALITY OF THE MATERIAL OR WORKMANSHIP IN THE EQUIPMENT. THE EQUIPMENT IS PROVIDED "AS IS" AND HAS BEEN SELECTED BY RENTER ALONE.

**9.** Renter agrees to operate the Equipment in accordance with manufacturer's operating procedures. Renter is solely responsible for requesting, obtaining and following manufacturer's operating procedures.

**10.** Renter agrees not to assign or transfer this rental agreement or the Equipment.

**11.** Manerk Studios Rental will inspect the Equipment when returned and notify Renter within 72 hours after return of any damage to the Equipment and the cost to repair such damage.

**12.** In any action to interpret or enforce this agreement, the prevailing party may recover reasonable attorney's fees incurred in said action.

**13. ARBITRATION AND WAIVER OF CLASS ACTION.** Renter agrees that the laws of the State of California, excluding its conflicts-of-law rules, shall govern this agreement. Any controversy or claim arising out of or relating to this agreement that is in excess of Ten Thousand Dollars (\$10,000) shall be settled by arbitration administered by the American Arbitration Association under its Commercial Arbitration Rules conducted in Los Angeles County, California, and judgement on the award rendered by the arbitrator(s) may be entered in any court having jurisdiction thereof. You consent to jurisdiction of the state and federal courts of California for enforcement of this arbitration provision. Renter further agrees that the exclusive resolution of disputes is through individual legal action on Renter's own behalf instead of through any class or representative action. Even if the applicable law provides otherwise. Renter agrees that any lawsuit against Manerk Studios whatsoever shall be litigated by you individually and not as a member of any class or as part of a class or representative action, and you expressly agree to waive any law entitling you to participate in a class action.

**14.** Missing or damaged Barcodes and/or Shockwatches will be charged a \$10.00 per item replacement charge.

**15.** Renter has read and understands these Terms and Conditions and agrees to be bound by them. No Terms or Conditions may be waived or amended except in writing signed by Manerk Studios Rental. Manerk Studios Rental retains the right to terminate this Rental Agreement at any time, with or without notice.

**16.** Renter authorizes Manerk Studios, Inc. to charge Renter's credit card for a collateral deposit in the amount of the stated replacement value of the Equipment. Renter understands the collateral deposit will be used to guarantee the Equipment is returned in the condition it was received and guarantee

